



REGIONAL DIRECTORATE
OF PRIMARY AND SECONDARY
EDUCATION OF CRETE



Confederación Española de
Centros de Enseñanza



4^ο ΕΠΑΓΓΕΛΜΑΤΙΚΟ ΛΥΚΕΙΟ
(ΕΣΠΕΡΙΝΟ) ΗΡΑΚΛΕΙΟΥ



CA_nVASS⁺

Content Audio Video mAnagement SyStem

2017-1-IT02-KA201-036749

INTRODUCING CA_nVASS⁺

GODIGITAL TRAINING ACTIVITY
September 30, 2020



CAnVASS+ REALIZED AN INTEGRATED KIT OF TOOLS FOR SUPPORTING A CREATIVE USE OF ICT IN CLASSROOM

- TOOLS FOR TEACHERS AND STUDENTS FOR GUARANTEEING MATCHING BETWEEN TRADITIONAL TEACHING METHODOLOGIES AND NEW TECHNOLOGICAL RESOURCES
- FOSTERING THE CONTINUOUS PROFESSIONAL DEVELOPMENT OF TEACHERS
- PREVENTING SCHOOL DROPOUT





A TRANS-NATIONAL PARTNERSHIP: 4 COUNTRIES, 9 ORGANIZATIONS

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 BestCybernetics

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THREE PRODUCTS

I01 CAnVASS+ RESEARCH

SCIENTIFIC STUDY ON INNOVATIVE, ACTIVE AND DIGITAL PEDAGOGICAL METHODS

I02 CAnVASS+ OER

SOFTWARE DESIGNED TO SUPPORT THE CREATION AND USE OF QUALITY, OPEN AND DIGITAL EDUCATIONAL RESOURCES

I03 CAnVASS+ MOOC

A TRAINING COURSE THAT WILL SUPPORT TEACHERS IN INTEGRATING TECHNOLOGIES IN DIGITAL CLASSES, MAKING LEARNING PARTICIPATIVE AND PERSONALIZED



FIRST INTELLECTUAL OUTPUT

COLLECTION AND ANALYSIS OF 32 GOOD PRACTICES (8 PER COUNTRY) RELATED TO THE 4 FOLLOWING TOPICS:

Digital classes and how to use technology in the personalization of learning

Approach of challenge-based learning in Upper Secondary Schools

Experiences of personalization of learning through visual learning

Construction of new digital competences related to the work place and impact on curricula

PHENOMENOGRAPHIC ANALYSIS:
PHENOMENOGRAPHY AIMS AT UNDERSTANDING THE WAY INDIVIDUALS GIVE SENSE TO PHENOMENA, ANALYZING THE VARIATION OF PEOPLE'S CONCEPTION OF A PHENOMENON..



- LEARNING OUTCOMES
- PERSONAL CONCEPTIONS
- STRUCTURAL FACTORS
- SET OF CODIFICATION CATEGORIES



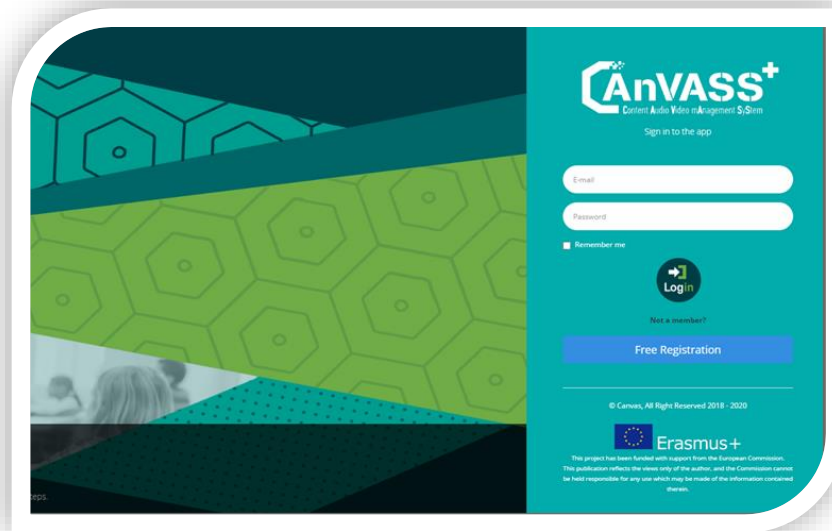
SECOND INTELLECTUAL OUTPUT

CANVASS OPEN ELECTRONIC RESOURCE

CREATE DIGITAL LESSONS FOR YOUR CLASSROOM IN FEW EASY STEPS:

- 1) ADD IMAGES, SLIDES, VIDEOS
- 2) MANAGE TRANSITIONS EASILY
- 3) SELECT AN AVATAR OR IMPORT YOURS
- 4) EXPORT VIDEOS IN VARIOUS FORMATS

<http://canvass.media/>

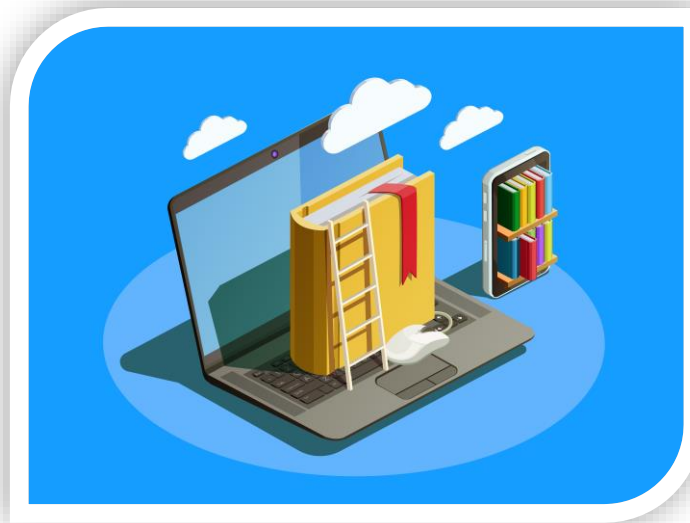




THIRD INTELLECTUAL OUTPUT

FIRST UNIT: DIGITAL CLASS MANAGEMENT, FROM INFORMATION TECHNOLOGY TO SOCIAL MEDIA

- 1) *CREATION OF DIGITAL CONTENTS AND NEW EXERCISES: USING TECHNOLOGIES IN THE CLASSROOM*
- 2) *TRANSFORMING YOUR CLASS: THE USE OF DIGITAL MEDIA FOR THE INTERACTION WITH STUDENTS*
- 3) *HOW TO EVALUATE THE DIGITAL COMPETENCES OF YOUR CLASS USING DIFFERENT TOOLS*
- 4) *MANAGING DIVERSITY AND PARTICIPATION IN DIGITAL CLASSES*





THIRD INTELLECTUAL OUTPUT

SECOND UNIT: PERSONALIZING LEARNING PROCESSES THROUGH VISUAL LEARNING

- 1) *PERSONALIZING TEACHING THROUGH DIGITAL TECHNOLOGIES*
- 2) *TECHNOLOGIES AND VISUAL LEARNING*
- 3) *RESOURCES AVAILABLE TO TEACHERS FOR THE PERSONALIZATION OF LEARNING*
- 4) *CREATING DIGITAL CONTENT AND OPPORTUNITIES FOR STUDENTS WITH LEARNING DIFFICULTIES*
- 5) *STIMULATING LEARNING THROUGH DIGITAL CREATIVITY*

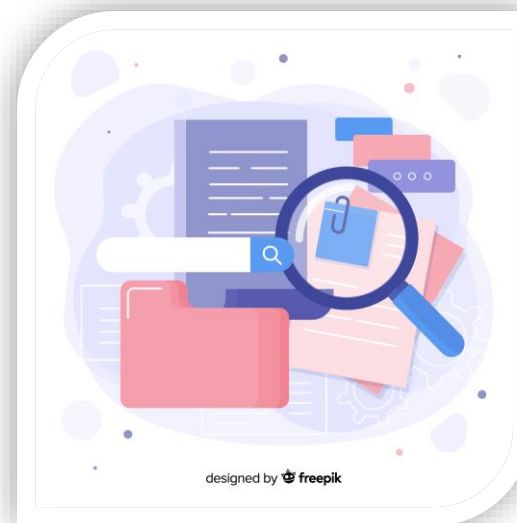




THIRD INTELLECTUAL OUTPUT

THIRD UNIT: CHALLENGE-BASED LEARNING TO MAKE SCHOOL PROGRAMS MORE INCLUSIVE

- 1) *PEDAGOGICAL INNOVATION THROUGH DIGITAL TECHNOLOGIES: WHAT IS CHALLENGE-BASED LEARNING*
- 2) *CHALLENGE-BASED LEARNING: HOW TO STRUCTURE A PROJECT WITH THE HELP OF DIGITAL RESOURCES*
- 3) *CHALLENGE-BASED LEARNING IN RESPONSE TO THE GREAT CHALLENGES OF THE XXI CENTURY*
- 4) *CHALLENGE-BASED LEARNING AND ARTIFICIAL INTELLIGENCE*





THIRD INTELLECTUAL OUTPUT

FOURTH UNIT: THE DESIGN OF NEW DIGITAL COMPETENCES CONNECTED TO THE WORKPLACE

1) *THE DESIGN OF NEW DIGITAL
COMPETENCES CONNECTED TO THE
WORKPLACE*

<https://canvass.media/mooc/>





THANK YOU!

VISIT THE CANVASS WEBSITE

<http://www.canvass.eu>

CONTACT REFERENCES

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